

Violin Bubbles

12 pieces for 3 violins

12 Stücke für 3 Violinen

Joachim Johow

Das Foto ist Eigentum von Joachim Johow

1. Russian waltz

Presto ♩=160

Joachim Johow
2015

The image displays a musical score for a piece titled "1. Russian waltz" by Joachim Johow, composed in 2015. The tempo is marked "Presto" with a metronome marking of ♩=160. The score is arranged for three violins (Violine 1, 2, and 3) and three violas (VI. 1, 2, and 3). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, with measure numbers 6, 13, and 20 indicated at the beginning of each system. The first system (measures 1-5) shows the Violine 1 and 2 parts with a melodic line and the Violine 3 part with a rhythmic accompaniment. The second system (measures 6-12) shows the Violine 1 part with a melodic line and the Violine 2 and 3 parts with a rhythmic accompaniment. The third system (measures 13-19) shows the Violine 1 part with a melodic line and the Violine 2 and 3 parts with a rhythmic accompaniment. The score is written in treble clef for all parts.

26

VI. 1

VI. 2

VI. 3

32

VI. 1

VI. 2

VI. 3

38

VI. 1

VI. 2

VI. 3

44

VI. 1

VI. 2

VI. 3

Fine

49



VI. 1

VI. 2

VI. 3

54

VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 49 through 54. It features three staves for Violins I, II, and III. The key signature has two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are repeat signs at the beginning of measures 49 and 54. The VI. 2 staff has a fermata over the final measure.

59



VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 59 through 63. It features three staves for Violins I, II, and III. The key signature has two sharps. The music is characterized by flowing sixteenth-note passages, many of which are beamed together and have slurs. The VI. 1 staff has a fermata over the final measure.

64



VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 64 through 68. It features three staves for Violins I, II, and III. The key signature has two sharps. The music continues with sixteenth-note passages. The VI. 1 staff has a fermata over the final measure. The VI. 2 staff has a fermata over the final measure.

69



VI. 1

VI. 2

VI. 3

D.C. al Fine

Detailed description: This system contains measures 69 through 73. It features three staves for Violins I, II, and III. The key signature has two sharps. The music concludes with a final cadence. The VI. 1 staff has a fermata over the final measure. The VI. 2 staff has a fermata over the final measure. The VI. 3 staff has a fermata over the final measure. The instruction 'D.C. al Fine' is written at the end of the system.

2. Tropic Birds

Joachim Johow
2015

Vivace ♩=160

The score is written for three violins (Violine 1, 2, and 3) in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩=160. The music is divided into four systems of measures.

System 1 (Measures 1-5): Violine 1 and 2 play a rhythmic pattern of quarter notes with stems up, while Violine 3 plays a similar pattern with stems down. Measures 4 and 5 feature melodic flourishes for Violine 1 and 2.

System 2 (Measures 6-10): Measure 6 is marked with a '6' and a repeat sign. Violine 1 has a melodic line with triplets. Violine 2 has a rhythmic accompaniment. Violine 3 has a rhythmic accompaniment with a '7' marking. Measure 10 contains a section sign (§).

System 3 (Measures 11-15): Measure 11 is marked with an '11'. Violine 1 continues with triplets. Violine 2 has a rhythmic accompaniment. Violine 3 has a rhythmic accompaniment.

System 4 (Measures 16-20): Measure 16 is marked with a '16'. Violine 1 has a melodic line with a trill (tr) and a fermata. Violine 2 has a rhythmic accompaniment with triplets. Violine 3 has a rhythmic accompaniment with triplets.

20

VI. 1
VI. 2
VI. 3

This system contains measures 20 through 23. VI. 1 plays a continuous eighth-note pattern. VI. 2 and VI. 3 play a similar eighth-note pattern with triplets. Measure 23 features a five-measure rest for VI. 1 and a five-measure rest for VI. 2, while VI. 3 continues its pattern. A fermata is placed over the final note of VI. 3 in measure 23.

24

VI. 1
VI. 2
VI. 3

This system contains measures 24 through 27. VI. 1 continues its eighth-note pattern. VI. 2 and VI. 3 play eighth-note patterns with triplets. Measure 27 features a fermata over the final note of VI. 3.

28

VI. 1
VI. 2
VI. 3

This system contains measures 28 through 31. VI. 1 continues its eighth-note pattern. VI. 2 and VI. 3 play eighth-note patterns with triplets. Measure 31 features a fermata over the final note of VI. 3.

32

VI. 1
VI. 2
VI. 3

This system contains measures 32 through 35. VI. 1 continues its eighth-note pattern. VI. 2 and VI. 3 play eighth-note patterns with triplets. Measure 35 features a fermata over the final note of VI. 3.

36

VI. 1

VI. 2

VI. 3

Detailed description: This system covers measures 36 to 39. Measure 36 has a whole rest for VI. 1. VI. 2 and VI. 3 play eighth-note patterns. Measure 37 continues these patterns. Measure 38 features triplets in VI. 1 and VI. 2, and dotted eighth notes in VI. 2 and VI. 3. Measure 39 continues the triplet patterns in VI. 1 and VI. 2, and dotted eighth notes in VI. 3.

40

VI. 1

VI. 2

VI. 3

Detailed description: This system covers measures 40 to 44. Measure 40 has a whole rest for VI. 1. VI. 2 and VI. 3 play dotted eighth notes. Measure 41 continues this. Measure 42 features triplets in VI. 1 and VI. 2, and dotted eighth notes in VI. 3. Measure 43 continues the triplet patterns in VI. 1 and VI. 2, and dotted eighth notes in VI. 3. Measure 44 continues the patterns in VI. 1 and VI. 2, and dotted eighth notes in VI. 3.

45

VI. 1

VI. 2

VI. 3

Detailed description: This system covers measures 45 to 47. Measure 45 has a whole rest for VI. 1. VI. 2 and VI. 3 play eighth-note patterns. Measure 46 continues these patterns. Measure 47 continues the eighth-note patterns in VI. 1, VI. 2, and VI. 3.

48

VI. 1

VI. 2

VI. 3

tr

Detailed description: This system covers measures 48 to 51. Measure 48 features a trill in VI. 1 and eighth-note patterns in VI. 2 and VI. 3. Measure 49 continues the trill in VI. 1 and eighth-note patterns in VI. 2 and VI. 3. Measure 50 features triplets in VI. 1 and VI. 2, and eighth-note patterns in VI. 3. Measure 51 continues the triplet patterns in VI. 1 and VI. 2, and eighth-note patterns in VI. 3.

Presto

Violine 1
Violine 2
Violine 3

Violine 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-4 show a melodic line with slurs and accents.

Violine 2: Treble clef, key signature of two sharps, common time. Measures 1-4 show a rhythmic accompaniment of eighth notes with rests.

Violine 3: Treble clef, key signature of two sharps, common time. Measures 1-4 show a rhythmic accompaniment of eighth notes with rests.

5
VI. 1
VI. 2
VI. 3

VI. 1: Treble clef, key signature of two sharps, common time. Measures 5-8 show a melodic line with slurs and accents.

VI. 2: Treble clef, key signature of two sharps, common time. Measures 5-8 show a rhythmic accompaniment of eighth notes with rests.

VI. 3: Treble clef, key signature of two sharps, common time. Measures 5-8 show a rhythmic accompaniment of eighth notes with rests.

9
VI. 1
VI. 2
VI. 3

VI. 1: Treble clef, key signature of two sharps, common time. Measures 9-12 show a melodic line with slurs and accents.

VI. 2: Treble clef, key signature of two sharps, common time. Measures 9-12 show a rhythmic accompaniment of eighth notes with rests.

VI. 3: Treble clef, key signature of two sharps, common time. Measures 9-12 show a rhythmic accompaniment of eighth notes with rests.

13
VI. 1
VI. 2
VI. 3

VI. 1: Treble clef, key signature of two sharps, common time. Measures 13-16 show a melodic line with slurs and accents.

VI. 2: Treble clef, key signature of two sharps, common time. Measures 13-16 show a rhythmic accompaniment of eighth notes with rests.

VI. 3: Treble clef, key signature of two sharps, common time. Measures 13-16 show a rhythmic accompaniment of eighth notes with rests.

16 **Fine**

VI. 1

VI. 2

VI. 3

tr

20

VI. 1

VI. 2

VI. 3

24

VI. 1

VI. 2

VI. 3

27 **D.C. al Fine**

VI. 1

VI. 2

VI. 3

Moderato ♩=80

Violine 1

Violine 2

Violine 3

7

VI. 1

VI. 2

VI. 3

13

VI. 1

VI. 2

VI. 3

19

VI. 1

VI. 2

VI. 3

25

VI. 1

VI. 2

VI. 3

30

VI. 1

VI. 2

VI. 3

34

VI. 1

VI. 2

VI. 3

39

VI. 1

VI. 2

VI. 3

45

VI. 1

VI. 2

VI. 3

50

VI. 1

VI. 2

VI. 3

Allegro ♩=120 *swing*

This musical score is for three violins (Violine 1, 2, and 3) and is divided into four systems of staves. The music is in 4/4 time and marked 'Allegro' with a tempo of 120 beats per minute and a 'swing' feel. The key signature has one sharp (F#).

- System 1 (Measures 6-8):** Violine 1 is mostly silent. Violine 2 plays a rhythmic eighth-note pattern. Violine 3 is silent.
- System 2 (Measures 9-11):** All three violins play. Violine 1 has a melodic line. Violine 2 has a rhythmic pattern with triplets. Violine 3 has a rhythmic pattern.
- System 3 (Measures 12-14):** Violine 1 continues its melodic line. Violine 2 has a rhythmic pattern with triplets. Violine 3 has a rhythmic pattern.
- System 4 (Measures 15-19):** Violine 1 has a melodic line with triplets. Violine 2 has a rhythmic pattern with triplets. Violine 3 has a rhythmic pattern.

24

VI. 1

VI. 2

VI. 3

29

VI. 1

VI. 2

VI. 3

34

VI. 1

VI. 2

VI. 3

38

VI. 1

VI. 2

VI. 3

42

VI. 1

VI. 2

VI. 3

6. A sunny kiss from the palm beach

Joachim Johow
2015

Presto ♩=174



The musical score is arranged in four systems, each containing three staves for Violine 1, Violine 2, and Violine 3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with measure 6, indicated by a '6' at the start of the first system. Measure numbers 10 and 14 are also clearly marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include a hairpin crescendo symbol at the top right of the page and a piano (p) marking above the first staff of the third system. The music features melodic lines in the first violin and supporting harmonic textures in the second and third violins.

18

VI. 1

VI. 2

VI. 3

22

Fine

VI. 1

VI. 2

VI. 3

26

VI. 1

VI. 2

VI. 3

30

1.

2.

3

3

3

3

VI. 1

VI. 2

VI. 3

35

8^{va}

VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 35 through 39. It features three staves labeled VI. 1, VI. 2, and VI. 3. The key signature has two sharps (F# and C#). Measures 35 and 36 show VI. 1 and VI. 2 playing triplets of eighth notes, with an 8^{va} marking above them. VI. 3 plays a steady eighth-note accompaniment. Measures 37 and 38 continue the triplet patterns in VI. 1 and VI. 2. Measure 39 concludes the system with final triplet figures in VI. 1 and VI. 2.

40

VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 40 through 43. VI. 1 and VI. 2 continue with triplet patterns. VI. 3 maintains its eighth-note accompaniment. The music concludes with a final triplet in VI. 1 and VI. 2 in measure 43.

44

1. 8^{va}

VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 44 through 47. It includes a first ending bracket in measure 47. VI. 1 and VI. 2 play triplets, with an 8^{va} marking above measure 47. VI. 3 continues with eighth notes. The first ending leads to the next system.

48

2.

(8)

D.S. al Fine

VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 48 through 51. It begins with a second ending bracket in measure 48. VI. 1 and VI. 2 play triplets, with an 8^{va} marking above measure 49. VI. 3 continues with eighth notes. The system concludes with a double bar line and the instruction 'D.S. al Fine'.

Vivace ♩=136

The musical score is written for three violins (Violine 1, 2, 3) and three violins (VI. 1, 2, 3). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of ♩=136. The score is divided into three systems, with measures 5, 9, and 13 marked at the beginning of each system. The first system (measures 5-8) shows the Violins 1, 2, and 3 parts. The second system (measures 9-12) shows the VI. 1, 2, and 3 parts. The third system (measures 13-16) shows the VI. 1, 2, and 3 parts. The VI. 3 part includes the instruction 'simile' in measure 10. The Violins 1 and 2 parts feature melodic lines with eighth and sixteenth notes, while the Violins 3 and VI. 1-3 parts provide harmonic support with eighth and sixteenth notes.

17

VI. 1

VI. 2

VI. 3

This system contains measures 17 through 20. The key signature is one sharp (F#). VI. 1 plays a melodic line with eighth notes and slurs. VI. 2 plays a similar melodic line with eighth notes. VI. 3 plays a bass line with quarter notes and slurs.

21

VI. 1

VI. 2

VI. 3

This system contains measures 21 through 24. It features a first ending bracket in measure 21. VI. 1 has a melodic line with slurs and rests. VI. 2 plays a steady eighth-note accompaniment. VI. 3 plays a steady eighth-note accompaniment.

25

VI. 1

VI. 2

VI. 3

This system contains measures 25 through 28. VI. 1 has a melodic line with slurs and rests. VI. 2 plays a steady eighth-note accompaniment. VI. 3 plays a steady eighth-note accompaniment.

29

VI. 1

VI. 2

VI. 3

This system contains measures 29 through 32. VI. 1 has a melodic line with slurs and rests. VI. 2 plays a steady eighth-note accompaniment. VI. 3 plays a steady eighth-note accompaniment.

33

1.

2.

VI. 1

VI. 2

VI. 3

This system contains measures 33 through 36. It features a first ending bracket in measure 33. VI. 1 has a melodic line with slurs and rests. VI. 2 plays a steady eighth-note accompaniment. VI. 3 plays a steady eighth-note accompaniment.

38

VI. 1

VI. 2

VI. 3

This system contains measures 38 through 41. VI. 1 plays a rhythmic pattern of eighth notes with slurs. VI. 2 plays a steady eighth-note accompaniment. VI. 3 is silent.

42

VI. 1

VI. 2

VI. 3

This system contains measures 42 through 45. VI. 1 continues its eighth-note pattern. VI. 2 continues its eighth-note accompaniment. VI. 3 enters with a bass line of eighth notes.

46

VI. 1

VI. 2

VI. 3

This system contains measures 46 through 49. VI. 1 continues its eighth-note pattern. VI. 2 continues its eighth-note accompaniment. VI. 3 continues its bass line.

50

VI. 1

VI. 2

VI. 3

This system contains measures 50 through 53. VI. 1 continues its eighth-note pattern. VI. 2 continues its eighth-note accompaniment. VI. 3 continues its bass line.

54

VI. 1

VI. 2

VI. 3

This system contains measures 54 through 57. VI. 1 continues its eighth-note pattern. VI. 2 continues its eighth-note accompaniment. VI. 3 continues its bass line. The system ends with a double bar line.

Allegro ♩=140

Violine 1
Violine 2
Violine 3

9
VI. 1
VI. 2
VI. 3

17
VI. 1
VI. 2
VI. 3

24
VI. 1
VI. 2
VI. 3

31

VI. 1

VI. 2

VI. 3

38

VI. 1

VI. 2

VI. 3

44

VI. 1

VI. 2

VI. 3

51

VI. 1

VI. 2

VI. 3

60

VI. 1

VI. 2

VI. 3

rit.

pp

pp

pp

Allegro molto

Violine 1
Violine 2
Violine 3

4
VI. 1
VI. 2
VI. 3

7
VI. 1
VI. 2
VI. 3

11
VI. 1
VI. 2
VI. 3

15



VI. 1
VI. 2
VI. 3

This system contains measures 15, 16, and 17. It features three staves labeled VI. 1, VI. 2, and VI. 3. The key signature has one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp. VI. 1 has a quarter rest followed by eighth notes. VI. 2 has a half note followed by quarter notes. VI. 3 has a quarter rest followed by eighth notes. Measure 16 continues with similar rhythmic patterns. Measure 17 concludes the system with quarter notes and eighth notes.

18



VI. 1
VI. 2
VI. 3

This system contains measures 18, 19, 20, and 21. VI. 1 has a quarter rest followed by eighth notes and quarter notes. VI. 2 has a half note followed by quarter notes. VI. 3 has a quarter rest followed by eighth notes. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 continues with similar rhythmic patterns. Measure 20 has a half note followed by quarter notes. Measure 21 concludes the system with quarter notes and eighth notes.


22



VI. 1
VI. 2
VI. 3

This system contains measures 22, 23, and 24. VI. 1 has a quarter note followed by eighth notes and quarter notes. VI. 2 has a half note followed by quarter notes. VI. 3 has a quarter rest followed by eighth notes. Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 continues with similar rhythmic patterns. Measure 24 concludes the system with quarter notes and eighth notes.

25



VI. 1
VI. 2
VI. 3

This system contains measures 25, 26, 27, and 28. VI. 1 has a quarter rest followed by eighth notes and quarter notes. VI. 2 has a half note followed by quarter notes. VI. 3 has a quarter rest followed by eighth notes. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 continues with similar rhythmic patterns. Measure 27 has a half note followed by quarter notes. Measure 28 concludes the system with quarter notes and eighth notes.

10. The blue hour

Allegro ♩=110

Joachim Johow
2015

Violine 1

Violine 2

Violine 3

5

VI. 1

VI. 2

VI. 3

10

VI. 1

VI. 2

VI. 3

14

VI. 1

VI. 2

VI. 3

18

VI. 1

VI. 2

VI. 3

VI. 1: Treble clef, key signature of two flats. Measures 18-21 show a melodic line with eighth and sixteenth notes, including a triplet in measure 19.

VI. 2: Treble clef, key signature of two flats. Measures 18-21 show a melodic line with eighth and sixteenth notes, including a triplet in measure 19.

VI. 3: Treble clef, key signature of two flats. Measures 18-21 show a melodic line with eighth and sixteenth notes, including a triplet in measure 19.

22

VI. 1

VI. 2

VI. 3

VI. 1: Treble clef, key signature of two flats. Measures 22-26 show a melodic line with eighth and sixteenth notes, including a triplet in measure 22. Measure 24 has a rest. *pizz* marking appears in measure 24.

VI. 2: Treble clef, key signature of two flats. Measures 22-26 show a melodic line with eighth and sixteenth notes, including a triplet in measure 22. *pizz* marking appears in measure 24.

VI. 3: Treble clef, key signature of two flats. Measures 22-26 show a melodic line with eighth and sixteenth notes, including a triplet in measure 22.

27

VI. 1

VI. 2

VI. 3

VI. 1: Treble clef, key signature of two flats. Measures 27-30 show a melodic line with eighth and sixteenth notes, including a triplet in measure 27.

VI. 2: Treble clef, key signature of two flats. Measures 27-30 show a melodic line with eighth and sixteenth notes, including a triplet in measure 27.

VI. 3: Treble clef, key signature of two flats. Measures 27-30 show a melodic line with eighth and sixteenth notes, including a triplet in measure 27.

31

VI. 1

VI. 2

VI. 3

VI. 1: Treble clef, key signature of two flats. Measures 31-34 show a melodic line with eighth and sixteenth notes, including a triplet in measure 31. *arco* marking appears in measure 32.

VI. 2: Treble clef, key signature of two flats. Measures 31-34 show a melodic line with eighth and sixteenth notes, including a triplet in measure 31. *arco* marking appears in measure 32.

VI. 3: Treble clef, key signature of two flats. Measures 31-34 show a melodic line with eighth and sixteenth notes, including a triplet in measure 31.

35

VI. 1

VI. 2

VI. 3

VI. 1: Treble clef, key signature of two flats. Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35. *rit.* marking appears in measure 36.

VI. 2: Treble clef, key signature of two flats. Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.

VI. 3: Treble clef, key signature of two flats. Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.

Allegro

Violine 1

Violine 2

Violine 3

8

VI. 1

VI. 2

VI. 3

15

Fine

VI. 1

VI. 2

VI. 3

21

VI. 1

VI. 2

VI. 3

Musical score for measures 21-26. The score is for three violins (VI. 1, VI. 2, VI. 3) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 21 starts with a treble clef and a key signature of three flats. The piece concludes with a double bar line at the end of measure 26.

27

VI. 1

VI. 2

VI. 3

p

p

mp

Musical score for measures 27-30. The score is for three violins (VI. 1, VI. 2, VI. 3) in a key signature of three flats. Measure 27 begins with a 7-measure rest for VI. 1, followed by a dynamic marking of *p*. VI. 2 also has a *p* dynamic marking. VI. 3 starts with a dynamic marking of *mp*. The music continues with various note values and rests, ending with a double bar line at the end of measure 30.

31

VI. 1

VI. 2

VI. 3

D.C. al Fine

Musical score for measures 31-34. The score is for three violins (VI. 1, VI. 2, VI. 3) in a key signature of three flats. Measure 31 starts with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 31 starts with a treble clef and a key signature of three flats. The piece concludes with a double bar line at the end of measure 34.

Allegro

Violine 1

Violine 2

Violine 3

4

VI. 1

VI. 2

VI. 3

8

VI. 1

VI. 2

VI. 3

12

VI. 1

VI. 2

VI. 3

Fine

16

VI. 1

VI. 2

VI. 3

pizz

pizz

20

VI. 1

VI. 2

VI. 3

24

VI. 1

VI. 2

VI. 3

arco

arco

27

1.

2.

D.C. al Fine

VI. 1

VI. 2

VI. 3

pizz

pizz